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Marking My Men

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Evidence will be submitted to sqa for external marking. all marking will be quality assured by sqa. no assessed piece may be redrafted more than twice at most. april 2014, version 1.1 8 further mandatory information on course coverage the following gives details of mandatory skills, knowledge and understanding for the higher english course. course assessment will involve sampling the skills The candidate will pick the title from a choice of 3 titles supplied by signature (for example: my boss/teacher, my favourite subject/school/work, my building at school/college or work). the teacher will conduct a conversation with the candidate, based on the title. “the bow is the men’s concern, and mine above all; for i am master in this house.” the 10-mark marking grid at the end of the mark scheme, taking into account qwc when placing the answer within the band. candidates should make a range of points which may include reference to the suggested bullets. emphasis should be on answering the question and on illustrating that answer with 2 *p48674a0212* section a: shakespeare indicate which question you are answering by marking a cross in the box . if you change your mind, put a line through the box and then indicate your new question with a cross .1 5 ‘in gilead, men are victims too.’ examine this view of atwood’s presentation of male characters in the handmaid’s. tale. [25 marks] or. 1 6 examine the view that, in the handmaid’ stale, atwood’s primary concern is sexual violence against women. [25 marks] option 3 section b: drama and poetry contextual linking read the insert. answer both questions in this section. 7 turn over 2 general marking guidance all candidates must receive the same treatment. examiners must mark the first candidate in exactly the same way as they mark the last.